



School District of Marshfield

Course Syllabus

Course Name: Jazz Band

Length of Course: Year

Credits: ½ Credit

Course Description:

Perform at concerts and community functions. Meeting times will be set by the group for 1½ hours per week outside the school day.

Prerequisites: Concurrent enrollment in Band (750) or by permission from the director

Learning Targets:

- Sound:
 - Tone: (Breathing, Embouchure)
 - Students will demonstrate an open, resonant, full tone in all registers and ranges. Students will demonstrate consistently accurate breathing and embouchure skills.
 - Intonation: (Consistency, Pitch Adjustment Skills)
 - Students will demonstrate accurate intonation in all ranges and registers. Pitch adjustments are made instantly.
- Mechanics:
 - Accuracy: (Notes, Rhythms, Pulse)
 - Students will demonstrate outstanding accuracy with all notes and rhythms being performed accurately with correct pulse throughout.
 - Technique: (Posture, Articulation)
 - Students will demonstrate a greater understanding of improvisational scales and chord progressions.
- Expression:
 - Style Elements, Interpretation, Phrasing, Dynamics, Tempo
 - Students will demonstrate excellent expression with accurate style elements, interpretation, and tempo, i.e. swing, rag, rock, bebop, etc.
- Presentation:
 - Attention to Director, Ensemble Department
 - Students will demonstrate the ability to watch and respond to the director throughout the performance. Students will act within the ensemble giving attention to rhythm section, chord changes and style of music being played.
- Involvement:
 - Participation, Preparedness, Attitude, Leadership, Taking Direction
 - Students will demonstrate that they understand and can implement the importance of: respect for others and rules; being prepared for

class and performances; being an active participant in rehearsals and performances; seeking improvement through independent practice.

After completing this course, students will be able to:

- Demonstrate an open, resonant, full tone in most registers and ranges.
- Demonstrate improving accuracy in breathing and embouchure skills.
- Demonstrate accurate intonation in all ranges and registers. Pitch adjustments are made with help from director.
- Demonstrate high level of accuracy with all notes and rhythms being performed accurately with correct pulse throughout.
- Demonstrate consistently appropriate posture and articulation.
- Demonstrate high level of expression with accurate style elements, interpretation, phrasing, dynamics and tempo.
- Demonstrate the ability to watch and respond to the director throughout the performance.
- Demonstrate that they understand and can implement the importance of: respect for others and rules; being prepared for class and performances; being an active participant in rehearsals and performances; seeking improvement through independent practice.
- Demonstrate their ability to move in a rhythmically accurate manner.
- Demonstrate knowledge spatial relationships and how the individual fits into the whole.
- Demonstrate their ability to dress, carry themselves and their instruments, play, and move in a precise and deliberate manner

Topic Outline:

1. Quarter One (9 weeks)
 - A. Begin Holiday Performances prep (weeks 1-9)
 - B. Begin Winter Concert prep (weeks 7-9)
2. Quarter Two (9 weeks)
 - A. Holiday Performances prep (weeks 1-9)
 - B. Winter Concert prep (weeks 1-9)
3. Quarter Three (9 weeks)
 - A. Begin Spring Concert prep (weeks 1-9)
4. Quarter Four (9 weeks)
 - A. Spring Concert prep (weeks1-9)

Required Core Resources:

- Music Library – Jazz Band Music
- Musical Equipment (Instruments, sticks, mallets, cup mutes, plunger mutes, drum set, electric bass, synthesizer)
- Materials and Supplies for performances

- Computer, media projector, screen and sound system for showing and demonstrating
- Media projector

General Student Expectations:

- Students should have music to be rehearsed worked out ahead of time in regards to rhythms, technique and instrument range.
- Students are expected to be at all scheduled performances. Performance dates will be handed out at the start of each school year.
- Participate in class each day. Attitude should be "spirit de corps".

Grading Plan:

- The majority of the student's quarterly grade is based on their performance and preparation of performance materials and concert attendance. The remainder of the quarterly grade will include other class work, written material and other assignments.